

Applied Technology A.A.S.

— Humanities Plan of Study

Program Description

This degree is designed for students who want the Associate in Applied Science degree but whose previously earned college credit, goals or backgrounds are not supported by other A.A.S. programs. Also, students not yet certain of their major can pursue the Associate in Applied Science degree, obtain core general education credits and pick up basic skills required for most professional careers today. Students graduate with 21 hours of general education courses and 30 hours of technical occupational specialty core courses.

Degree Awarded

Associate in Applied Science

For More Information

Division Head

Arts and Sciences Division

Learning Resource Center, Room 331

900 N. Portland Ave., Oklahoma City, OK 73107

(405) 945-3256

Fax: (405) 945-9141

arts.sciences@osuokc.edu

Technical Occupational Specialty

Technical Occupational Specialty courses consist of courses taken from three emphasis areas plus 6 hours of elective from an additional subject area. The following courses are courses that you must take for this degree.

				30 Credit Hours	Date	Institution
<input type="checkbox"/>	ENGL	1923	Masterpieces of Literature	3		
<input type="checkbox"/>	ENGL	2773	American Literature I	3		
or						
<input type="checkbox"/>	ENGL	2883	American Literature II	3		
<input type="checkbox"/>	HUMN	1803	Intro to Art	3		
<input type="checkbox"/>	HUMN	2053	Seminar in Humanities - Religions of Mankind	3		
<input type="checkbox"/>	HUMN	2103	Masterworks of Western Culture/Ancient and Medieval	3		
<input type="checkbox"/>	HUMN	2203	Masterworks of Western Culture/Modern	3		
<input type="checkbox"/>	PHIL	1013	Intro to Philosophy	3		
<input type="checkbox"/>	PHIL	1313	Intro to Critical Thinking	3		
<input type="checkbox"/>	ELECTIVES			6		

Guided Electives

				12 Credit Hours	Date	Institution
<input type="checkbox"/>	CIS	1113	Computer Concepts with Applications	3		
<input type="checkbox"/>	Any college level science course with lab			3-4		
<input type="checkbox"/>	Any college level humanities course			3		
<input type="checkbox"/>	SPCH	1113	Intro to Speech Communication	3		

Other courses may be substituted with departmental approval.

General Education Courses

				21 Credit Hours	Date	Institution
<input type="checkbox"/>	ENGL	1113	English Composition I	3		
<input type="checkbox"/>	ENGL	1213	English Composition II	3		
or						
<input type="checkbox"/>	ENGL	2333	Introduction to Technical Report Writing	3		
<input type="checkbox"/>	HIST	1493	U.S. History Since 1865	3		
<input type="checkbox"/>	MATH	1513	College Algebra	3		
<input type="checkbox"/>	POLS	1113	American Government	3		
<input type="checkbox"/>	PSYC	1113	Introductory Psychology	3		
<input type="checkbox"/>	SOC	1113	Introductory Sociology	3		

Total to Graduate

63 Credit Hours

Student Name: _____

CWID: _____

Counselor: _____

***CIS 1113 COMPUTER CONCEPTS WITH APPLICATIONS**

Provides students with an introduction to concepts and applications of the personal computer in business. Topics include spreadsheets, databases, word processing, ethics, vocabulary, Internet skills and file system management. Theory and hands-on computer instruction is included. Prerequisite: READ 0033 or [R].

ENGL 1923 MASTERPIECES OF LITERATURE (H)

Readings in the great works of the most important writers of Britain and the United States, such as Shakespeare, Dickens, Twain, Faulkner and others. Prerequisite: ENGL 1113.

ENG 2773 AMERICAN LITERATURE I

A survey of major American writers and literary movements from the colonial period to the Civil War. Prerequisite: ENGL 1113.

ENGL 2883 AMERICAN LITERATURE II

A survey of major American writers and literary movements from the Civil War to present. Prerequisite: ENGL 1113.

HUMN 1803 INTRODUCTION TO ART (H)

Introduction to the analysis and interpretation of the visual arts. Prerequisite: ENGL 1113.

HUMN 2051-2056 SEMINAR IN HUMANITIES (H)

A study of variable topics in Humanities. May be repeated with different topics. Prerequisite: ENGL 1113

HUMN 2103 MASTERWORKS OF WESTERN CULTURE/ANCIENT AND MEDIEVAL (H)

Key ideas and values of ancient and medieval western culture, as discovered through an integrated and thematic study of literature and the fine arts, seen in their historical and philosophical context. Prerequisite: ENGL 1113.

HUMN 2203 MASTERWORKS OF WESTERN CULTURE/MODERN (H)

Key ideas and values of modern western cultures, as discovered through an integrated and thematic study of literature and the fine arts, seen in their historical and philosophical contexts. Prerequisite: ENGL 1113.

PHIL 1013 INTRODUCTION TO PHILOSOPHY (H)

Basic works by great thinkers, including Plato, Descartes and Hume. Prerequisites: [R] [W]

PHIL 1313 CRITICAL THINKING (H)

Informal and formal reasoning, explanation, definition and fallacies. Emphasis on the critique, evaluation and development of arguments in everyday discourse. Practical applications. Prerequisites: [R] [W]

SPCH 1113 INTRODUCTION TO SPEECH COMMUNICATION (S)

Principles and techniques of preparation, participation in and evaluation of communication behavior in conversation, the interview, group discussion and public speech. A competency-based approach. Prerequisites: [R] [W]